

HAITI

1868

FIRST CHRONICLED BY M. MOENS IN THE "TIMBRE POSTE" OF SEPTEMBER 1868, THIS STAMP CREATED A CONTROVERSY WHICH LASTED UNTIL 1872 WHEN IT WAS GENERALLY AGREED THAT IT WAS A BOGUS ISSUE. IT WAS ATTRIBUTED BY SOME TO THE GERMAN FIRM OF GIESECKE AND DEVRIENT AND BY OTHERS TO THE BOSTON FAKER, S. ALLEN TAYLOR.

THE STAMP FRAME BEARS A VERY CLOSE RESEMBLANCE TO THE FRENCH CERES AND NAPOLEONIC ISSUES, AND TO THE FIRST ISSUES OF CORRIENTES, BOLIVIA, EQUADOR, VENEZUELA AND MEXICO, ALL OF WHICH APPEARED SHORTLY BEFORE 1868.



Color varies from light yellow to light brown.



Perforations vary from rough to fine and from $11\frac{1}{2}$ to 12.
No identifiable cancels have been seen.



Imperforate

This copy is probably a fake of the original issue



Note Phrygian cap pointing to right instead of left

Possibly made from original illustration in "Timbre Poste"