



March 2011 Auction



Closed April 3, 2011

Liberty Heads, Early Issues, and Mail

1. Scott #1, 1c vermillion, mint. 48 copies nearly all fresh and VF, four clear margins and OG. All are hinged to album page in plating format. Plating is complete except for positions 29, 30, and 40. Includes six horizontal pairs, one with bottom sheet margin, square block of 4, and a block of 6 with bottom sheet margin, 3 wide by 2 high. Shade and paper coloration variations. Attractive. ([Web Photo](#)) MB: \$100.00/ \$200.00
2. Scott #2, 2c violet upper left block of 6 with top and left sheet margin, fresh and VF, full OG with a couple of hinge marks, clear margins all around.
MB: \$25.00/ \$120.00
3. Scott #2, violet, block of 12, positions 23/26, 33/36, 43/46, fresh and full OG with a couple of hinge marks, clear margins all around, nice block, VF.
MB: \$75.00/ \$175.00
4. Scott #2, violet, mint, 24 copies on album page, includes horizontal strip of 4, top margin single, one copy no gum. Also 5 used copies, sound, two have "Poste Paye" cancels, the other three have 1881 cancels.
MB: \$50.00/ \$120.00
5. Scott #3, 3c bister, mint horizontal pair on album page, full OG full margins, hinge mark, otherwise fresh and VF.
MB: \$10.00/ \$22.00
6. Scott #3, 3c bister, mint singles, 14 copies hinge mounted on album page, showing shades and paper tint variation. All are clean and sound, 4 clear margins, couple without gum, otherwise VF, plate positions indicated on page. MB: \$30.00/ \$90.00
7. Scott #4, 5c green, 3 mint singles and 1 used single mounted on album page. Mint are OG and 4 margin copies with hinge remnants, slight wrinkling. Used single is 4 margined but close, early date on P au P cancel July 9, 1881, F-VF.
MB: \$15.00/ \$51.00
8. Scott #4, 5c green, 47 used copies on plating grid, missing positions 9, 10, 47. Generally four margin copies, some cut close, mainly P au P or Cap Haitien cancels, includes a strip of 4 and five pairs. No early cancels. Average condition about fine ([Web Photo](#))
MB: \$50.00/ \$105.00
9. Scott #5, 7c blue, 9 unused copies on album pages, full margins, one without gum. Sound and VF. Also one used copy with July 25, 1881 cancel. F. ([Web Photo](#))
MB: \$15.00/ \$75.00
10. Scott #5, 7c blue, 9 used copies on album page showing "semi-constant white flaws" with handwritten explanation by Carroll Lloyd. Stamps are F to VF. Useful for study.
MB: \$25.00/ \$35.00

11. Scott #5, 7c blue, 50 used copies in plating format, on album page, to show complete plating. Useful for proving genuine plate I stamps (all imperforate values show same plating characteristics). Not useful for town cancel or early cancel studies, but F to VF average. (Web Photo) MB: \$25.00/ \$100.00
12. Scott #7, 1c perf. vermilion, eight mint copies on album pages. One is from the plate II, first printing. The remaining seven are plate II, second printing. A nice group showing the somewhat deeper color often (but not always) seen in the first printing. All w/ plate positions indicated, as determined by Carroll Lloyd. MB: \$8.00/ \$16.00
13. Scott #13, 20c brown plate 3 printing, two used blocks of 4, plus horizontal pair with very light strikes of what is probably a Dutch packet cancel and a used single with poor centering (not counted). Blocks and pair in sound fine condition. MB: \$10.00/ \$24.00
14. Scott #18, 1c. vermilion re-engraved, 41 copies mounted on album page, study by Carroll Lloyd of secondary plate flaws with sheet positions indicated. Mixed unused and used, some unused are no gum, overall average condition about fine. Also one example imperforate without gum with small part of cancel "LES", Les Cayes? Status unknown. MB: \$25.00/ \$77.00
15. Scott #20, 5c green re-engraved, 8 used copies mounted on album page, having parts of the watermark "OCE Paris", includes one pair and one early cancel, 3/24/87, F to VF. MB: \$15.00/ \$40.00
16. Scott #33, 2nd palm tree issue, 2c deep blue, block of 4 and two singles, also pair with blue color on paper. Also Scott #34, 3c gray 2 singles, one a slightly brownish shade. The 2c pair is without gum. Others are mint, og, and VF. MB: \$1.00/ \$9.00
17. Cover, St. Marc to Paris with merchants cachet dated July 11, 1898, carried outside the mails to New York where it was forwarded to Paris, paid by US postage, 10 cent value of first bureau issue (1894). Postage is tied by NY duplex cancel dated 22 July 1898, also a strike of 'PARIS ETRANGER' date stamp along side. On reverse is a VF strike of "KUNHARDT & Co.", New York, the forwarder. Fold lines at top and left, the one at top slightly affecting the stamp. Two small tears at top not affecting stamp or markings. (Web Photo) MB: \$50.00/ \$65.00
18. Small assortment of first palm tree issue stamps, used with various cancels. Twenty stamps mounted on page, one early, eight different towns (no P au P), Dutch packet oval on pair, US foreign mail 12 on pair, two with parts of HAPAG cancels. Fine plus average. (Web Photo) MB: \$30.00/ \$34.00
19. Small assortment of second palm tree issue, used with various cancels. Sixteen stamps mounted on page, eight different towns (no P au P), one has half of Dutch oval, US foreign mail 12 on pair, HAPAG ship ANDES reconstructed using two stamps, fine plus average. MB: \$24.00/ \$25.00
20. Small assortment of third palm tree issues used, 3c value horizontal pair imperforate between, 7c value strip of three with badly misplaced perfs, cancels of Havre, Paris, New York. Packet cancels, part of NY 2nd div.; nice Dutch oval on piece showing entire cancel, six stamps with good sized parts of HAPAG cancels. Sixteen stamps in all, nice condition. (Web Photo) MB: \$24.00/ \$35.00

21. Ship letter, Gonaives to London 9 July 1828, marked on front in pencil “via Belgium” and “via Antwerp” but no Belgian postal marking.. Manuscript 2/8 postage due on front and London receiving mark on back. Letter is a half page in English, commercial, and can be read. Horizontal file fold not affecting any markings. Quite sound and clean. VF. (Web Photo) MB: \$30.00/ \$80.00
22. Royal Mail Packet letter, Gonaives to Bordeaux 1 March 1848. On reverse is a good strike of the large double circle “JACMEL”, partly obscured by a tear caused by opening the letter, and London and Bordeaux date stamps. On the front is the “Colonies & Art. 13” Anglo-French accountancy marking and manuscript “40” (decimes due). Horizontal file fold near top does not much affect the markings. Letter is sound and clean. One page in French, can be read, appears to be commercial. (Web Photo) MB: \$25.00/ \$50.00
23. Ship letter, Port au Prince to London 5 January 1831, via New York and Liverpool. On front is 2/4 postage due marking. Reverse has forwarders oval in red for C. A. & E. Heckacher, New York (listed by Rowe) and dated 16 February 1832. Also “LIVERPOOL SHIP LETTER” in rectangle and London receiving 7 March 1832. (year on docketing should be 1832). Letter is sound and quite clean with file fold not affecting markings.. Forwarder marking is only fair with good part of name not visible. Other markings VF. Letter is one and a half pages in German (?). Somewhat difficult to read and seems to be commercial. (Web Photo) MB: \$40.00/ \$60.00
24. Packet letter, Port au Prince to Bordeaux 25 June 1857 by Royal Mail, British accountancy marking GB 1F60c, Calais ambulant, and manuscript style 8 (decimes due) on front. On reverse is VF strike of British large double circle “JACMEL” 28 June 1857, and London and Bordeaux date stamps. Letter is sound and slightly soiled with file fold at top not affecting the markings. Contents one page in French, appears commercial perhaps with some comment on local conditions. Neat and fine overall. (Web Photo) MB: \$25.00/ \$25.00
25. Three cover sheets, from Haiti, two to France, one to Scotland, all via Royal Mail. Two have strikes of large double circle JACMEL and one small circle A JACMEL, one to France has COLONIES & Art 13, other has GB 1F60c, couple major flaws (on large tear) not affecting markings, condition about fair to good. MB: \$10.00/ \$30.00

Stamps

26. Scott #31a. Three large multiples which reconstruct sheet of #31a – block of 25 (5 x 5) with top, bottom and left selvedge. MNH, VF. MB: \$40.00/ No bids
27. #37 & #44. Partial reconstruction of sheet of 100. Seventy nine different positions. Mint and Used condition. VF. MB: \$20.00/ \$25.00
28. #335. Selection of 58 diff positions of this issue. Mint & Used. MB: \$10.00/ No bids
29. #384/C47-48, #RA 9-16. These are the 1949 Bicentenary of PauP issues in a collector Souvenir Folder with appropriate special cancellations. VF. MB: \$2.00/ \$4.00
30. #410-11. Sheets of 20 (5 x 4), MNH, VF. MB: \$1.00/ \$7.00
31. #440-41, C133-35, 442-43, C136-38. MNH, VF. MB: \$1.50/ No bids

32. #466-68, C166-67. Sheets of 12. MNH, VF.	MB: \$7.00/ \$10.00
33. FIRST DAY COVERS: #469, C168-69, C169a, B20, CB30-31 (all with Art Craft cachets) and #510-12, C223-26 (with black and red cachet); VF.	MB: \$3.00/ No bids
34. #484-85, C146-47, 486-88, C188-90. MNH, VF.	MB: \$1.50/ No bids
35. #486-88, C188-90. Sheets of 12, MNH, VF.	MB: \$6.00/ \$11.00
36. Same as above Lot #35.	MB: \$6.00/ No bids
37. FDC #585-89, C299-301 in 2 covers w/black cachets; VF.	MB: \$1.50/ \$4.00
38. #662-662I (#662F missing) in sheets of 9 w/labels. MNH VF.	MB: \$15.00/ No bids
39. #748-51. MNH, VF.	MB: \$1.00/ \$4.00
40. #913. Sheetlet of 8, MNH, VF.	MB: \$2.25/ \$4.00
41. #913. Sheetlet of 16, Used w/ PauP cancel of 27 August 1999. VF.	MB: \$4.00/ \$10.00
42. #913. Sheetlet of 16, MNH, VF.	MB: \$5.00/ \$15.00
43. #914. Souvenir Sheet, MNH, VF.	MB: \$1.25/ \$12.00
44. #C4A. Mint, VF.	MB: \$25.00/ No bids
45. #C114a. MNH, VF.	MB: \$2.00/ No bids
46. #C19-21. Souvenir Sheets, Mint, VF.	MB: \$6.00/ No bids
47. #C19a-21a. Souvenir Sheets, Imperforate, Mint, VF.	MB: \$22.00/ \$30.00
48. #C121a. Mint, VF.	MB: \$3.00/ No bids
49. #C152a. MNH, VF..	MB: \$2.00/ No bids
50. #C165a, C169a. MNH, VF.	MB: \$2.00/ No bids
51. #C190a, C195a. MNH, VF.	MB: \$1.00/ No bids
52. #C202a, C211a. MNH, VF.	MB: \$1.50/ \$4.00
53. #C245a. MNH, VF.	MB: \$7.00/ \$10.00
54. #C319-22 (Imperf copies) & #C420. MNH, VF.	MB: \$1.50/ \$9.00
55. #C344A-D. MNH, VF.	MB: \$7.00/ \$11.00
56. #C359a, C390A. MNH, VF.	MB: \$1.50/ No bids
57. #B1, CB1-2. MNH, VF.	MB: \$35.00/ No bids
58. #B6-8, CB13-15. MNH, VF.	MB: \$2.00/ No bids
59. #B10-12, CB19-21. MNH, VF.	MB: \$2.00/ No bids
60. #B13, CB22-23. MNH, VF.	MB: \$1.00/ No bids
61. #B20, CB3031, B31-34, and CB49. MNH, VF.	MB: \$1.00/ No bids
62. #CB1-2. Mint, VF.	MB: \$18.00/ \$25.00
63. #CB7-8. MNH, VF.	MB: \$6.00/ \$15.00
64. #CB10-15, CB32-34. MNH, VF.	MB: \$2.00/ No bids
65. #RA23-24, RAC1-2. MNH, VF. Sheets of 50.	MB: \$12.00/ No bids

First Flights and Miscellaneous

66. Pioneer Air Flight. Cap Haitien (19 April 1926) to PauP. VF.	MB: \$15.00/ No bids
67. Pioneer Air Flight. Cap Haitien (25 July 1926) to PauP. VF.	MB: \$15.00/ No bids

68. First Flight Cover. PauP (13 Dec 1927) to Santo Domingo by WIAE. Signed by pilot B.L. Rowe. Blue cachets and receiving Santo Domingo. VF.
MB: \$10.00/ No bids
69. First Flight Cover. PauP (21 Feb 1928) to Santiago, Cuba; with appropriate cachets. VF.
MB: \$8.00/ No bids
70. First Flight Cover. PAA, PauP (9 Jan 1929) to USA (Miami 10 Jan 29), VF.
MB: \$8.00/ No bids
71. Collection of 267 different postage stamps. MNH, Mint and Used condition. Includes issues between 1887 (Scott #21) and 1967. Primarily regular and airmails. VF.
MB: \$20.00/ \$30.00
72. Postal Stationery. 1906 5 centime, Letter Card; Mint, VF.
MB: \$5.00/ No bids
73. Aerogram. Kessler's Cat #1; 50 centimes. Issue of May 16, 1958. Mint, VF.
MB: \$2.00/ No bids
74. Banknote. G10.00. Mint uncirculated; crisp condition; VF.
MB: \$1.00/ \$3.50
75. Label. Haiti 1955 WHO/OMS label. Mint, VF. MB: \$1.00/ \$2.50
76. LINDBERGH Booklet. Issued to commemorate the "First Solo Transatlantic Flight New York to Paris" 8 Pages; 6 1/2 x 3 1/2 inches. Booklet produced by Fleetwood Covers, Wyoming. VF.
MB: \$6.00/ \$20.00

End of Auction - Congratulations to the successful bidders!